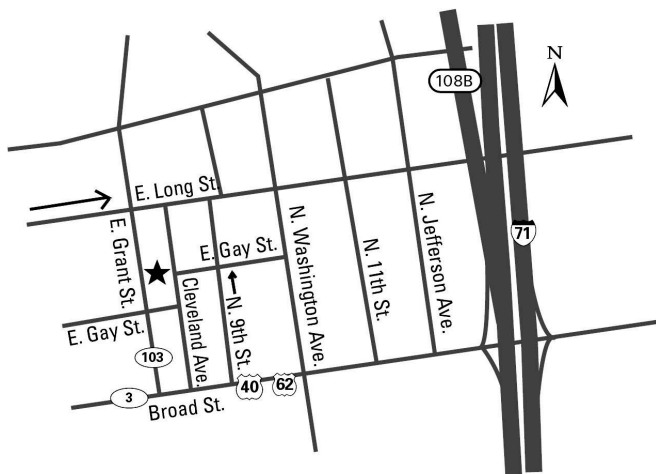


## COLUMBUS COLLEGE OF ART & DESIGN

Design Square Apartments, 91 Cleveland Ave., Columbus, OH 43215

Opened in the fall of 2009, Design Square Apartments is an apartment-style residence with two or four residents per suite. Each apartment has four private bedrooms, a living room, dining area, kitchenette and shared bathroom(s), free local phone service and free broadband internet connection (wired and wireless).



### MORE INFORMATION

Check [www.QSDS.com](http://www.QSDS.com) for info on shipping, mini-bazaar, vendors, quilt competitions, mini quilt auction, bus trips, QSDS T-shirts, and all of the questions you have about the QSDS experience.

### SCHOLARSHIP FUND

We are proud to report that a scholarship fund supports qualified students seeking to attend classes at QSDS. The scholarships will be awarded to students demonstrating need as well as commitment to the study of quiltmaking and/or surface design. For an application, please visit:

[www.qsds.com/scholarship.html](http://www.qsds.com/scholarship.html)

The deadline for applications is February 1, 2015. To help support this fund, tax-deductible contributions can be sent to:

Quilt Surface Design Foundation of Columbus  
1665 W. Fifth Ave., Columbus, OH 43212

There will be two mini-quilt auctions during QSDS 2015 (one each week). Individuals interested in donating small quilts or unique items may bring or send them to the symposium. A raffle will also be held at each banquet.

# QSDS 2015 CLASS SCHEDULE

## SESSION I May 25-29 (Five Day)

1. Bob Adams	Drawing with Thread
2. Sue Benner	Expressive Dye Painting
3. Dorothy Caldwell	Human Marks
4. Cynthia Corbin	Independent Study/Master Class
5. Rosalie Dace	Here and Now!
6. Deborah Fell	Paint, Stitch, Create Quilts
7. Lesley Patterson Marx	Book Arts Sampler

## SESSION II May 30-31 (Two Day)

8. Bob Adams	Make Your Own Reusable Stamps
9. Sue Benner	Self-Portrait
10. Cynthia Corbin	Independent Study/ Master Class
11. Rosalie Dace	African Motif in Design
12. Deborah Fell	Getting Your Work Out There
13. Kerr Grabowski	Design – Creating a Focal Point
14. Lesley Patterson Marx	Hidden Worlds: Miniature Books with a Box

## SESSION III June 1-5 (Five Day)

15. Lisa Binkley	Hand Stitched Treasure(d) Boxes
16. Sue Cavanaugh	Stitch Resist Shibori
17. Cynthia Corbin	Emerging Styles for Fiber Artists
18. Rosalie Dace	Independent Study/ Master Class
19. Kerr Grabowski	One Screen, One Image, Many Variations
20. Jeannette DeNicolis Meyer	Layers of Lightness: Designing with Translucent Fabrics
21. Fran Skiles	Fabric and Paper Collage, Printing and Painting

## SESSION IV June 6-7 (Two Day)

22. Lisa Binkley	Layered Surface Design: The Hand-Made Stitch on Hand-Dyed Fabric
23. Sue Cavanaugh	Two Day Stitch Resist Shibori
24. Cynthia Corbin	ABCs of Composition
25. Rosalie Dace	Independent Study/Master Class
26. Jeannette DeNicolis Meyer	Make Your Mark: A Liberated Look at Line
27. Andrea Myers	Beneath the Surface

Visit our facebook page and Tracy's blog *ArtQuiltLife* to get all the latest QSDS news and keep in touch with us and other textile artists from around the globe.

# SESSION I • 5 DAYS

May 25-29 Tuition \$580.00

## 1 Drawing With Thread

**Bob Adams**

Level  
All

Free Motion Sewing  
Machine required

Class Fee  
\$0

This class is an exploration of using thread as a drawing tool in the creation of textile art. Learn how thread, color, weight and density relate to your fabrics and affect the look of the overall design. In this class we will focus first on black and white drawings and then progress to color drawings that will be transferred to cloth by sewing machine.

## 2 Expressive Dye Painting

**Sue Benner**

Level  
Intermediate to Advanced

No Sewing Machine

Class Fee  
\$100

Bold and expressive use of Procion MX dyes is the goal of this workshop. Sue teaches her layered painterly approach using direct application, monoprinting and various other techniques. Emphasis is also placed on developing sophisticated color combinations using interesting tools and adding touches of metallic and opaque fabric paints.

## 3 Human Marks

**Dorothy Caldwell**

Level  
All

No Sewing Machine

Class Fee  
\$40

Explore mark making, using a variety of materials and techniques. Participants will examine different kinds of marks including stitching, batik, drawn, painted and a variety of unconventional marks. Simple bookbinding techniques will be demonstrated and everyone will create a book made from their own personal marks.

## 4 Independent Study/Master Class

**Cynthia Corbin**

Level  
Advanced

**7** Day  
Independent Study

Sewing Machine  
Optional

Master Class Fee\*  
\$50

Come with an idea brewing or a series in progress. This class is designed for students ready for challenging, independent and focused study, as well as problem-solving critique. I believe in exploration, experimentation and practice. Focus on your own process and turn your ideas into successful work. Join me!  
This class must be taken in conjunction with class 10.

\*The master class fee is to be paid to QSDS. For this extra fee, each student in the master class is allotted two 6" tables and two 8" design boards.

## **5 Here and Now!**

Level  
All

Sewing Machine  
Optional

**Rosalie Dace**  
Class Fee  
\$0

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The journey of an artist's life is an amazing story and can be the greatest influence on their art. It is a story that no one but you can tell. Using it as inspiration, you will create a quilt that no one but you could make. You will utilize a personal symbol, motif and color combo to represent your sense of place, time and mood in a quilt that will visually express the path that has brought you to where you are now. Learn to edit, select and simplify to create mystery, drama and richness in your work. Whether you choose to sew by hand, machine or fuse, the emphasis of this class will be on COLOR, VALUE, LINE, SHAPE and TEXTURE. Whatever you choose to depict, I will provide guidance as you create a successful contemporary visual composition that says, "this is me, here and now!"

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## **6 Paint, Stitch, Create Quilts**

Level  
All

Sewing Machine  
Optional

**Deborah Fell**  
Class Fee  
\$25

Using pads of canvas paper, students will create small art quilts that work in a series. Design elements will be emphasized to make each piece relate to the others. Students will create mixed-media materials and paint washes on canvas, choosing elements that connect each piece visually. The piece will be finished by framing, quilting or mounting on a substrate. The goal of this workshop is to have fun with design by creating small compositions using paint, paper, gel, fabric scraps and re-purposed materials.

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## **7 Book Arts Sampler**

Level  
All

Sewing Machine  
Optional

**Lesley Patterson Marx**  
Class Fee  
\$50

Students will learn a variety of book structures, ranging from traditional to sculptural forms. We will make five or more small-scale books, embellishing them with various mixed-media processes on paper and fabric. Our class will explore suminagashi marbling, paper cutting, relief printing, collage, image transfer, mica windows and more. Students will also make a fabric-covered box with compartments in which to house their finished books!

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Go to [QSDS.com](http://QSDS.com) and check out our **new website!** Visit our changing online gallery to see the latest trends in art quilts and surface design, along with photos of life at QSDS.

## SESSION II • 2 DAYS

May 30-31 Tuition \$270.00

### **8** **Make Your Own Reusable Stamps** **Bob Adams**

Level	No Sewing Machine	Class Fee
All		\$50

Using Styrofoam, wood and your own personal designs, you will learn to make your own stamps. Students will be shown how to utilize a Dremel tool to cut out intricate designs on wood. The class will move on to designing and creating stamps with a wood burning tool on Styrofoam. On day two, using newly created stamps, students will learn how different inks transfer to different surfaces, such as cloth, paper or even t-shirts! The instructor will supply the wood, Styrofoam and a variety of inks for you to experiment with.

### **9** **Self-Portraits** **Sue Benner**

Level	Sewing Machine	Class Fee
All	Optional	\$0

The self-portrait has long been a standard form of artistic expression. By creating an image of ourselves, we can explore our identities, stories, motivations and fears while having a lot of fun in the process. Gather up your photographs, journals, and sketches. Bring fabric with lots of meaning, old clothing and personal mementos. Come to class and work it all out. The results can be fascinating and revealing. Sue will present a range of approaches to the quilted self-portrait, from headshot to the whole body. In the process of creating your image, you will learn and use Sue's fusible construction techniques and alternative assembly methods.

### **10** **Independent Study/Master Class** **Cynthia Corbin**

Level	Sewing Machine	Master Class Fee*
Advanced	Optional	\$50

**7** Day  
Independent Study

Please see description from class 4: this must be taken in conjunction with class 4. This class is offered only as a 7-day class.

### **11** **African Motif in Design** **Rosalie Dace**

Level	Sewing Machine	Class Fee
All	Optional	\$0

Enjoy, learn and be inspired by an exciting array of African textiles made over the centuries. After seeing lots of pictures and actual textiles, you'll make your own quilt top using an exciting African motif and design approach. You will learn new ways of breathing life, rhythm and color into your quilts.

\*The master class fee is to be paid to QSDS. For this extra fee, each student in the master class is allotted two 6" tables and two 8" design boards.

<b>12</b>	<b>Getting Your Work Out There</b>	<b>Deborah Fell</b>
Level All	No Sewing Machine	Class Fee \$10

This two-day workshop focuses on pricing and selling your work, establishing your goals as an artist, developing studio organizational strategies and creating selling strategies for the 21st century.

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<b>13</b>	<b>Design – Creating a Focal Point</b>	<b>Kerr Grabowski</b>
Level All	Sewing Machine Optional	Class Fee \$25

Do your pieces present a visual tug-of-war, with no particular entrance or direction? Do they lack focus? In this class, you'll concentrate on one image and one principle at a time: repetition, scale or color. You'll view and analyze images utilizing one of these elements, creating collages with that element as the focal point. Collage offers the ability to easily explore ideas and options, using a variety of materials: papers, fabrics, found objects and anything that can be glued, fused or stitched down.

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<b>14</b>	<b>Hidden Worlds: Miniature Books with a Box</b>	<b>Lesley Patterson Marx</b>
Level All	No Sewing Machine	Class Fee \$25

Be prepared to connect to your sense of wonder in this exciting workshop. Students will make at least three miniature books using a variety of book-binding methods and mixed-media techniques to create content. Students will then make a custom box from a reused book, created specifically to house their finished miniature book works. Projects include an accordion book with three-dimensional elements, a folded paper book with a hard cover using paper cutting and collage techniques, and a mini sketch book with a sewn exposed spine binding.

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\* The master class fee is to be paid to QSDS. For this extra fee, each student in the master class is allotted two 6" tables and two 8" design boards.

Visit [QSDS.com](http://QSDS.com) to see the latest list of art quilts and surface design "call for entries" in our new "Resources for Artists" section.

## SESSION III • 5 DAYS

June 1-5 Tuition \$580.00

**15 Hand Stitched Treasure(d) Boxes** **Lisa Binkley**  
Level All No Sewing Machine Class Fee \$40

Begin with a simple wood cigar box, fabric, thread, beads, and a special word, poem, phrase, or image. Explore the world of hand embroidery and narrative mark-making while transforming the cigar box into a personal shrine, portable altar, or 3D mixed-media sculpture that showcases your personalized hand stitching and theme or text.

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**16 Stitch Resist Shibori** **Sue Cavanaugh**  
Level All No Sewing Machine Class Fee \$25

Want to submerge yourself in stitch resist shibori? This is a hand stitching and dyeing class. You'll learn or review mokume (wood grain), ori-nui (tooth pattern), maki-nui (chevron), karamatsu (Japanese larch) and spider-web binding techniques. You'll do immersion dyeing to set pattern and add color by painting on dye. You can work at your own level and pace, creating small studies or a larger piece. Stitch slow and meditative or fast and furious.

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**17 Emerging Style for Fiber Artists** **Cynthia Corbin**  
Level Intermediate to Advanced Sewing Machine Required Class Fee \$0

To keep growing as an artist, it is always good to stretch the possibilities. In a series of studies we will work with our favorites – colors, subjects and shapes – and explore their opposites. The goal is to develop a sense of meaning that demonstrates who we are as individual artists.

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**18 Independent Study/Master Class** **Rosalie Dace**  
Level Advanced  Sewing Machine Optional Master Class Fee\* \$50

This is the perfect opportunity to intensify your search and do an in-depth investigation of your particular passion, find out what your work can be, break new ground and let your creative voice sing. Bring work already in progress or in the planning stage. We will study and discuss the work of other artists as well as your responses to favorite artists in various fields. This class offers you time, space and opportunity to explore and develop your work in the direction of your personal interest in a supportive and creative environment. This class must be taken in conjunction with class 25.

**19 One Screen, One Image, Many Variations** **Kerr Grabowski**  
Level All No Sewing Machine Class Fee \$40-\$55

Develop one image many ways. We'll begin each day with drawing/design exercises. Using screens, dye, discharge, textile paint, water-soluble media and more, you'll create a series of small works while exploring the various marks created with each media. Expect to come away with personal rather than technique based forms of expression.

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**20 Layers of Lightness:** **Jeannette DeNicolis Meyer**  
**Designing with Translucent Fabrics**  
Level All Sewing Machine Required Class Fee \$50

We'll produce a palette of silk organza and cotton organdy colors with water-based paint, learn machine and hand-sewn construction techniques ranging from traditional Korean pojagi to raw edge appliqué, and discover the design and color world that opens up while composing quilts or fabric collages with layers of translucent fabrics.

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**21 Fabric and Paper Collage, Printing and Painting** **Fran Skiles**  
Level All Sewing Machine Optional Class Fee \$40

Working intuitively, participants will build collage layers on semi-rigid canvases with many kinds of papers, using paint, ink, photography and stitching. The class includes demonstrations, group discussions and individual critiques.

**SESSION IV • 2 Days**  
**June 6-7, 2015 Tuition \$270.00**

**22 Layered Surface Design:** **Lisa Binkley**  
**The Hand-Made Stitch on Hand-Dyed Fabric**  
Level All No Sewing Machine Class Fee \$40

Explore the enormous potential in the interplay of hand-dyed surface and handmade stitch. Begin with the kit or a simple sandwiched quilt of hand-dyed fabrics. Learn, refine, and delve into hand embroidery with beads and embroidery threads while designing and stitching a small art quilt or embroidery piece.

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\*Master class fee is to be paid to QSDS. For this extra fee, each student in the master class is allotted two 6" tables and two 8" design boards.

**23 Two Day Stitch Resist Shibori** **Sue Cavanaugh**  
Level All No Sewing Machine Class Fee \$15

Do you enjoy hand stitching? Want to give hand dyeing a try? In this class you will learn three traditional shibori stitches: mokume (wood grain), ori-nui (tooth pattern), and maki-nui (chevron), as well as Sue's method of mokume that yields planned lines. Students will make several small studies using immersion dyeing. This is a low-stress class with emphasis on hand stitching.

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**24 ABCs of Composition** **Cynthia Corbin**  
Level All Sewing Machine Required Class Fee \$15-30

Think about the letters of the alphabet as shapes. Strung together as words or symbols, letters become abstract structures that pull in another layer of meaning. Students will compose two studies based on a single word or series of letters—utilizing my "black fabric sketch" method.

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**25 Independent Study/Master Class** **Rosalie Dace**  
Level Advanced **7 Day Independent Study** Sewing Machine Optional Master Class Fee\* \$50

Please see description from class 18: this class must be taken in conjunction with class 18. This class is offered only as a 7-day class.

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**26 Make Your Mark:** **Jeannette DeNicolis Meyer**  
**A Liberated Look At Line**  
Level All Sewing Machine Required Class Fee \$10

Wire, paper, fabric and thread are the tools we'll employ in some seriously fun exercises that will reveal the way you use line as a design element to make marks, and the way you make your marks your own. Come prepared to play, laugh and explore in this fast-paced class.

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**27 Beneath the Surface** **Andrea Myers**  
Level All Sewing Machine Required Class Fee \$0

In this experimental workshop, participants will push the boundaries of their practice by exploring dimensionality. Through considering the wall plane and 3D space, we will build forms that grow into the space. We'll cover various armatures and supports using conventional and unconventional methods of sculptural construction. Discover new methods of construction: your work to grow in new dimensions.

2015 BUS TOUR  
QUILT NATIONAL  
and  
OHIO DESIGNER CRAFTSMEN'S "BEST OF 2015"

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2015 EXHIBITIONS

SMALL WORKS INVITATIONAL

An exhibition of small quilts by invited QSDS faculty  
at the Columbus College of Art and Design

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QSDS SCHOLARSHIP AUCTION

Show your support for aspiring quilt artists by creating a mini quilt  
or art piece to be auctioned off at our annual Friday Reception/Mini Quilt Auction.

**Receptions and auctions are  
May 29 and June 5, at 7 pm in the Crane Building.**

You can mail your art donation to:  
QSDS Mini-Quilt Art, 1665 W. Fifth Ave., Columbus, OH 43212

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VENDOR MALL

Hand Dyed, Handwoven, Hand Painted, Silkscreened, PFD Fabric • Threads &  
Fibers • Books • Fetishes, Embellishments, Baubles & Beads & Buttons • Jewelry •  
Garments • Original Art • Patterns • African, Australian, Japanese and Indonesian  
Fabric • Stamping Supplies • Hundreds of items!

If you are interested in being a vendor at QSDS, email [tracy@qsds.com](mailto:tracy@qsds.com)

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MINI BAZAAR

Students may rent a table for \$50 on a first-come, first-served basis – one vendor  
per table to sell any treasures they may have. See deposit page to reserve a table.

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# WORKSHOP FEES & DEPOSITS

## SESSION I

**MAY 25-29, 2015**

	Fee	Deposit
Tuition (Non-Refundable Deposit)	\$580	\$193
Private Sleeping Room* (Sunday-Friday Nights) 6 nights	\$450	\$150
Bus Tour	\$ 70	\$ 23
Mini Bazaar Table (for Session 1 Participants)	\$ 50	\$ 17

## SESSION II

**MAY 30-31, 2015**

Tuition (Non-Refundable Deposit)	\$270	\$90
Private Sleeping Room* (Friday-Saturday Nights) 2 nights	\$150	\$50
Private Sleeping Room* (Saturday-Sunday Nights) 2 nights	\$150	\$50
Private Sleeping Room* (Saturday Night only) 1 night	\$ 75	\$25

## SESSION III

**JUNE 1-5, 2015**

Tuition (Non-Refundable Deposit)	\$580	\$193
Private Sleeping Room* (Sunday-Friday Nights) 6 nights	\$450	\$150
Bus Tour	\$ 70	\$ 23
Mini Bazaar Table (for Session 3 Participants)	\$ 50	\$ 17

## SESSION IV

**JUNE 6-7, 2015**

Tuition (Non-Refundable Deposit)	\$270	\$90
Private Sleeping Room* (Friday to Sunday Nights) 3 nights	\$225	\$75
Private Sleeping Room* (Saturday Night only) 1 night	\$ 75	\$25
Private Sleeping Room* (Friday-Saturday Nights) 2 nights	\$150	\$50
Private Sleeping Room* (Saturday-Sunday Nights) 2 nights	\$150	\$50
CCAD Administration Fee	\$10	\$10
Master Class Fee (for #4 and #18)	\$50	\$10
Massage (1/2 hour for \$35) (1 Hour for \$70)	\$40	\$10

TOTAL DEPOSIT (1/3 of total balance) \$ \_\_\_\_\_

- There is a \$30 fee for each returned check or declined credit card
- All room fees include taxes
- Your remaining balance will be charged to your card on February 1, 2015

**\*The private sleeping room has a bathroom shared with one suite mate**

Each suite has four private bedrooms, living/dining room, kitchenette and two shared bathrooms. See [www.qsds.com](http://www.qsds.com) for more information on accommodations.

# REGISTRATION FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE (        ) \_\_\_\_\_

E-MAIL \_\_\_\_\_

WEBSITE \_\_\_\_\_

The Design Square dorms are set up in suites of four private rooms, with pairs of rooms sharing a bathroom. Suites include a common area with a full kitchen. Please request your bathroom mate. If you would like a room with a private bathroom, please contact Tracy Rieger at [tracy@qsds.com](mailto:tracy@qsds.com)

BATHROOM MATE PREFERENCE \_\_\_\_\_

Please register for classes by using class numbers. Indicate a second choice or W.L. for Waiting List.

SESSION I	FIRST CHOICE	SECOND CHOICE
MAY 25–29 2015	#	#
SESSION II	FIRST CHOICE	SECOND CHOICE
MAY 30–MAY 31, 2015	#	#
SESSION III	FIRST CHOICE	SECOND CHOICE
JUNE 1–5, 2015	#	#
SESSION IV	FIRST CHOICE	SECOND CHOICE
JUNE 6–7, 2015	#	#

A non-refundable workshop registration deposit (1/3 of your total balance) must be included with the registration form for EACH SESSION. Deposits will be refunded ONLY if class is cancelled by QSDS.

We will automatically charge your remaining balance to your credit card on Feb. 1, 2015

Register online OR complete the two-sided registration form in this brochure (make a copy for your records).

Send the form with your deposit check made out to **Ohio Designer Craftsmen, 1665 W. Fifth Ave., Columbus, OH 43212**

## CREDIT CARD INFORMATION

Deposit with Visa or MasterCard is accepted.

Visa    MC    Exp. date \_\_\_\_\_  
please circle one

Name on card \_\_\_\_\_  
please print

Credit card # \_\_\_\_\_ Signature \_\_\_\_\_

**We will automatically charge the balance to your credit card on February 1, 2015, when the balance is due in full.**