



32nd Annual

QSDS

QUILT & SURFACE DESIGN
SYMPOSIUM

Session 1 May 30–June 3

Session 2 June 4–5

Session 3 June 6–10

Session 4 June 11–12

COLUMBUS COLLEGE OF ART & DESIGN | COLUMBUS, OHIO
PRODUCED BY TRACY RIEGER

WWW.QSDS.COM

2022

WELCOME!

Tracy Rieger, director of the Quilt & Surface Design Symposium, invites you to come experience the creative and sharing atmosphere that is QSDS. **2022 will be the 32nd Annual Symposium!**

We welcome all levels of students interested in design, textile arts and related media. Our goal is to bring people together to work intensely with the best teachers in the world. Classes in design and composition, art quilting, embroidery, surface design and mixed media challenge students to push the boundaries between what is considered craft and what is considered fine art.

There is more to QSDS than just classes! Evening activities include faculty presentations, a weekly mini-bazaar and, on Friday nights, an end-of-the-week celebratory reception and auction to benefit the QSDS Scholarship Fund. Vendors, located right in the main classroom building, offer fabrics, fibers, beads, tools and other tempting treasures. An optional mid-week bus trip provides an opportunity to visit area museums and galleries.

QSDS has a tradition of "open classrooms." You are free to take a break and visit the other classes, see what your fellow students are doing, and perhaps discover a teacher you'd like to study with in the future. The symposium draws students from all over the world. Enjoy connecting with other artists, exchanging ideas and making new friends while you expand your creative potential.

The Symposium's classes are held at the Columbus College of Art and Design. Located in downtown Columbus, CCAD is adjacent to the Columbus Museum of Art and Columbus State College. There is twenty-four-hour security and on-site campus parking. The state-of-the-art studio classrooms are just steps away from the dorm and cafeteria. All buildings are handicap-accessible.

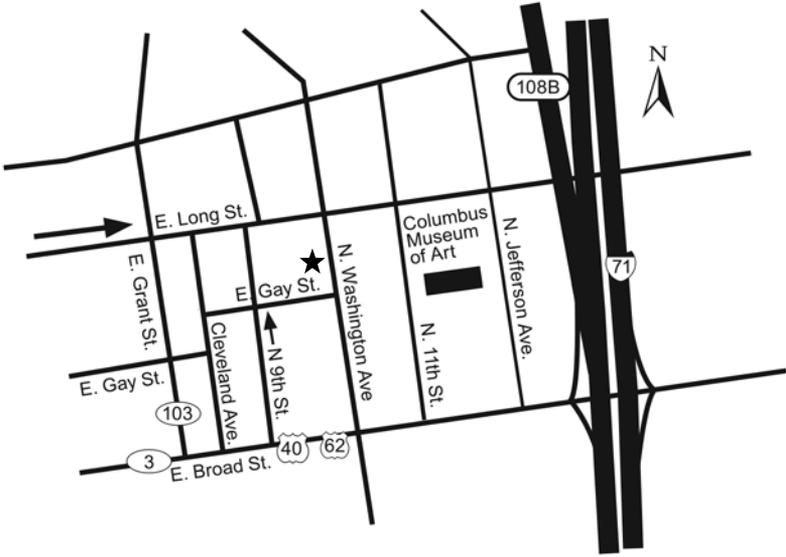
**Share in the excitement of exchanging ideas and enjoy
the camaraderie of artists from all over the world!**

FOR MORE INFORMATION, CONTACT:

Quilt & Surface Design Symposium
Tracy Rieger, Director
2572 Tulane Ct., Lewis Center, OH 43035
Phone: 614-595-5064
email: tracy@qsds.com | www.qsds.com

COLUMBUS COLLEGE OF ART & DESIGN

Schottenstein Hall 95 North 9th Street Columbus, OH 43215



MORE INFORMATION

Check out QSDS.com for info on shipping, mini-bazaar, vendors, quilt exhibitions, mini quilt auction, bus trips, QSDS t-shirts and any other questions you have about the QSDS experience.

SCHOLARSHIP FUND

We are proud to report that our scholarship fund supports qualified students seeking to attend classes at QSDS. The scholarship will be awarded to students demonstrating need as well as commitment to the study of quilting and/or surface design. For an application, please visit:

www.qsds.com/scholarship.html

The deadline for applications is February 1, 2022.
To help support this fund, contributions can be sent to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

There will be two mini quilt auctions during QSDS 2022 (one/week). Individuals may donate mini quilts to be auctioned, or other unique items for the raffle.

QSDS 2022 CLASS SCHEDULE

SESSION 1: MAY 30–JUNE 3, 2022 (5 DAYS)

1. Betty Busby	Multi-Media Fiber
2. Rosalie Dace	Which Way Is Up?
3. Deborah Fell	Boro Reboot: A Mindful Practice
4. Michael James	Independent Study (7 days)
5. Pat Pauly	Start with Dark
6. Maria Shell	On the Grid— Structure as Visual Aesthetic
7. Kevin Womack	Mark as Muse

SESSION 2: JUNE 4–5, 2022 (2 DAYS)

8. Rosalie Dace	Walk With Me
9. Deborah Fell	Mixed Media Techniques for Art Quilts
10. Becky Hancock	Beadify Your Universe!
11. Michael James	Independent Study (7 Days)
12. Pat Pauly	Make It & Break It
13. Maria Shell	Three Points — A Triangle Workshop
14. Kevin Womack	Surface Design Shuffle

SESSION 3: JUNE 6–10, 2022 (5 DAYS)

15. Sue Benner	Driven to Abstraction
16. Lisa Binkley	Botanical Printing & Dyeing
17. Jiyoung Chung	Joomchi and Beyond, Why Not?
18. Rosalie Dace	Concept to Quilt
19. David Hornung	Collage Workshop (7 days)
20. Susan Lenz	HOT
21. Jeannette DeNicolis Meyer	Sheer Play: Paint, Design & Construct w/Translucent Fabric
22. Pat Pauly	Just Silk Screens

SESSION 4: JUNE 11–12, 2022 (2 DAYS)

23. Sue Benner	Sewing the Land
24. Lisa Binkley	Hand Stitching on Hand-Dyed & Printed Fabric
25. Jiyoung Chung	Joomchi & Beyond II
26. Rosalie Dace	Line Dance
27. David Hornung	Collage Workshop (7 days)
28. Susan Lenz	One Woman's Trash Transformed
29. Jeannette DeNicolis Meyer	Fabric Books: Combining Text and Textiles

SESSION 1 • 5 DAYS
May 30–June 3 Tuition \$630.00

1 Multi-Media Fiber

Level All Sewing Machine No

Betty Busby
 Supplies Fee \$ 40

Non-woven materials can be a wonderful addition to traditional fabrics, extending a fiber artist's range of expression. We will explore the use of an electric cutting machine (Cameo) to cut non-wovens into finely tuned shapes. You will learn how to draw a pattern from scratch, work with the software and adjust the settings on the machine. I have developed new ways of painting fabrics. Students can make samples using my methods and materials, and combine them with the non-wovens as desired. The aim is to give each person many exciting ideas.

2 Which Way Is Up?

Level Intermediate/Advanced Sewing Machine Yes

Rosalie Dace
 Supplies Fee \$ 0

Discover the importance of abstracting, editing and simplifying ideas in order to make a good visual composition. Learn how to bring your great ideas to life and translate them into fabric and thread with meaningful shapes and lines, creating rhythm and movement. As we look at a variety of images and discuss the elements of design, you will see why some designs, whether representational or abstract, work better than others. The results will surprise and delight you as you compose and construct with confidence in a variety of ways to create contemporary work.

3 Boro Reboot

Level All Sewing Machine Optional

Deborah Fell
 Supplies Fee \$ 50

Our world moves very fast. Let's slow down and relish in process rather than product. Supplies are minimal and no machine is required. We will create small compositions, emphasizing how to use the hand stitch as a major design element. Grab a bag of fabric scraps, your favorite hand sewing tools and jump on board. This is not a technique workshop where you learn how to hand stitch. We will focus on using the stitch line as mark-making on cloth. Stitches are the brush strokes that make the composition complete.

4 Independent Study

Level Intermediate/Advanced Sewing Machine Optional

Michael James
 Class Fee \$ 50



Work independently on one or more projects, with periodic feedback from Michael James and other members of the session group. Occasional short presentations and readings will complement the week's pursuits. A concluding group assessment on the final day will gauge progress and consider next steps. \$50 class fee if for extra table and extra design board – It is included in class fee upon registration. **Must be taken in conjunction with class #11**

5 Start With Dark

Level
All

Sewing Machine
No

Pat Pauly
Supplies Fee
\$ 60

A surface design class that uses a variety of printing techniques where the first marks are dark, bold, and decisive! You'll explore color, value, placement along with monoprinting, rubbings, direct application, stencils and screens. Value (light to dark) in printing will be a major focus, as well as color mixing & color theory. Uncover the magic of printing with dyes and create yards of one-of-a-kind irresistible fabric.

6 On the Grid— Structure as Visual Aesthetic

Level
Intermediate

Sewing Machine
Yes

Maria Shell
Supplies Fee
None

The grid and other structures can be an aesthetic used for creating visually compelling quilts. In this workshop students will explore manipulating the grid through color, pattern, repetition, cutting & piecing and proportion & scale. Each day will start with a presentation, followed by a discussion. Then students will work independently, with regular student/teacher interactions throughout the day.

7 Mark as Muse

Level
All

Sewing Machine
Optional

Kevin Womack
Supplies Fee
None

Marks are influential. Marks have meaning. Marks help us communicate. Begin by developing your unique "mark vocabulary" using ink, markers, paints, hand stitching and diverse mark-making strategies. Next, use your journal of marks to inspire motifs and ideas for repeated patterns. Delving further, discover effective ways of incorporating your newly-formed visual language into your work. Choose to construct a composition, explore hand stitching, or develop machine-stitched motifs for your final project. Join in the fun while creating designs that are uniquely yours.

SESSION 2 • 2 DAYS
June 4–5 Tuition \$330.00

8 Walk With Me

Level
All

Sewing Machine
Optional

Rosalie Dace
Supplies Fee
None

Take your mind on a walk as you piece, applique or stitch your own private journey. Relax as you discover the possibilities of needle, thread and simple stitch. Your steps become a symbolic pattern, tracing your path through your room, home, yard, or neighborhood. Stitch by hand and/or machine on a plain or pieced background. Stitch length, direction and color will echo your stride as you meander through your day. The resulting quilt top, full of line, color and thread, will sing with the personal symbolism, adding a further dimension to your work. Putting emphasis on variety, direction and weight of LINE, then combining it with shape to enhance your design and composition.

9

Mixed Media Techniques for Art Quilts

Level
All

Sewing Machine
Yes

Deborah Fell

Supplies Fee
\$ 40

Let's learn to incorporate mixed media materials with art quilting, creating small compositions that use related elements. We will explore a variety of techniques, working with fabric, canvas, paper, found objects, gel medium and a limited range of your favorite paint colors. We will focus on mark making and layering, which gives you more options when creating a composition. This mixed media play workshop encourages you to step gently out of your comfort zone in a collaborative and supportive environment!

10

Beadify Your Universe!

Level
All

Sewing Machine
No

Becky Hancock

Supplies Fee
\$45

If you love beads and embellishments, this is the class for you! Becky brings the beads, embellishments and tools. We'll learn basic jewelry construction for earrings, necklaces and bracelets. Students can hand stitch beads onto sculptural 3-D felt objects or learn how to make a beaded mixed-media Cosmic Joy Mojonator, which is scientifically shown to keep joy particles resonating in your environment! The possibilities are endless!

11

Independent Study

Level
Intermediate

Sewing Machine
Optional

Michael James



Please see description from class #4. This class must be taken in conjunction with class #4. This is a 7 day class.

12

Make It & Break It

Level
All

Sewing Machine
Yes

Pat Pauly

Supplies Fee
None

Make It and Break It works with sewn piecing as the basis for composing abstract works. This class starts with building a set – complete with insets, windows, lines, breaks, shifts and curves – all the tools of improvisational quilting and breaking it apart. The second day focuses on design and composition, rearranging sets to transform into an entirely new piece. A great class for future techniques in improvisational design. Get ready to sew, make it, and break it, to learn improv sewing techniques.

13

Three Points – A Triangle Workshop

Level
Intermediate

Sewing Machine
Yes

Maria Shell

Supplies Fee
None

The triangle is an elegant shape that can be used to create dynamic quilts. We will explore all manner of triangles and ways to improvisation-ally cut and piece them into patchwork art. Each day will start with a lecture/presentation followed by a discussion about art, craft, construction, visual aesthetics and more. The rest of the day will be spent working independently with regular one-on-one student-teacher interactions. The final day of the workshop will include student presentations and feedback from the instructor.

** Independent Study and David Hornung Collage Workshop fees are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.*

14 Surface Design Shuffle

Level
All

Sewing Machine
Yes

Kevin Womack

Supplies Fee
None

Have you been creating or purchasing one of a kind fabrics and are stumped as to how to begin using them in your quilts? Are you afraid to cut them up? Let's work together to create a simple-to-sew quilt that makes the most of those beautiful fabrics. We will explore design basics while following a set of easy steps. You will learn to use those unique surface-designed fabrics in an artful way that makes the most of their relationships and interactions.

SESSION 3 • 5 DAYS
June 6-10 Tuition \$630.00

15 Driven to Abstraction

Level
All

Sewing Machine
Optional

Sue Benner

Supplies Fee
None

The exploration of abstraction in the art quilt medium is the theme of this workshop, both objective (abstracted from an actual subject) and non-objective. Through exercises, slide shows, individual discussions and a review of the history of abstraction, Sue will lead you through methods for developing abstract imagery. Each student will create a series of works based on source materials brought to class for inspiration. Instruction on using fusible collage as the construction technique will be presented.

16 Botanical Printing & Dyeing

Level
All

Sewing Machine
No

Lisa Binkley

Supplies Fee
\$ 20

Learn how to prepare fabric for botanical dyeing and printing; ways to secure and alter natural dye color on cloth; and many ways to get patterns and images on fabric with plants. We will explore dyeing solid and mottled colors with botanical pigments individually and in combination; printing plant materials onto fabrics; and combining eco-printing and dyeing. And through the processes, you will learn about the history of dyeing and printing with plants.

17 Joomchi & Beyond: Why Not?

Level
All

Sewing Machine
Optional

Jiyoung Chung

Supplies Fee
\$ 30

Joomchi is a unique Korean traditional way of making textured handmade paper by using water, and eager hands. We will create strong and painterly textured surfaces by layering and agitating Hanji (Korean mulberry papers) This workshop offers participants the opportunity to become acquainted with its history, practice and role in Korean society, as well as the hands-on techniques and reinterpreted adaptations into a contemporary art form. You will discover functional and fine art usages of the form.

18 Concept to Quilt

Level
All

Sewing Machine
Yes

Rosalie Dace
Supplies Fee
None

Move from idea to finished work, negotiating the passion and pitfalls along the way, creating a small original quilt based on one of your ideas. We'll work through the questions we all ask: Where do I start? How do I sort through my ideas? How do I know what to do? What do I leave out? What techniques do I use? What if I simply loathe what I have done? How do I deal with rejection...and whose opinion do I value anyway? How do I choose and enter shows? You will be part of both group and individual problem solving. Presentations show how other artists have worked with different solutions for making original work. Various approaches and techniques will be demonstrated as you work to bring your piece to completion.

19 Collage Workshop (7 days)

Level
All

Sewing Machine
No

David Hornung
Supplies Fee
\$ 50

In this workshop students explore collage and photomontage as a way of producing new and surprising art through the use and re-use of pre-existing visual materials. Studio work will be complemented by group discussion and visual presentations that examine historical and contemporary examples of the idiom. In the course of the workshop we make many small scale-scale images. This immersive activity will give you the freedom to work playfully and experimentally with the guidance of an experienced "art coach." **Must be taken in conjunction with class #9.** This is a 7 day class. \$50 class fee is for extra table and extra board. It is included in the price at registration.

20 Hot

Level
All

Sewing Machine
Optional

Susan Lenz
Supplies Fee
\$ 25

Let's explore heat-activated processes for contemporary fiber arts. You will be encouraged to work intuitively with a wide range of polyester stretch velvets, metallic foiling sheets, chiffon scarf overlays, Angelina fibers, feathers, iron-on adhesives, and snippets of other novelty materials. Demonstrations will include painting the adhesive, fusing layers of synthetics, surface design, hand embroidery, self-guided free-motion stitching, melting techniques, and matting/mounting fiber arts for framed presentations.

21 Sheer Play

Level
All

Sewing Machine
Yes

Jeannette DeNicolis Meyer
Supplies Fee
\$ 60

Discover the design and color world that opens up, while composing quilts or fabric collages with layers of translucent fabrics. We'll produce a gem-like palette of silk organza and cotton organdy using water-based paint, then fill a handmade technique notebook with machine and hand-sewn construction techniques, ranging from traditional Korean bojagi to raw edge appliqué to weaving and tucks. Individual compositions will explore further the translucent properties of sheer fabrics.

22 Just Silkscreens

Level

Intermediate/Advanced

Sewing Machine

No

Pat Pauly

Supplies Fee

\$ 60

Just Silkscreens is just that – Silkscreens! We will exhaust every way to use silkscreen in printing cloth. Take on stencils, paper barriers, soy wax, Tyvek shapes, dirty screens, clear screens, screening to monoprint and everything in combination. Of course, we'll add how to lay in backgrounds, and where to land the print, and you'll come away with both technique and composition.

SESSION 4 • Two Day Session

June 11–12 Tuition \$330.00

23 Sewing the Land

Level

All

Sewing Machine

Optional

Sue Benner

Supplies Fee

None

Each participant will create a landscape quilt, about 10"H x 20"W (25 cm x 50cm) along with a few experimental studies. Sue will show you how to study a landscape photo or image, analyze it, and translate it into fabric using fused construction methods. Sue began making landscape images from raw edges, selvages, and other odds and ends from scrap bags.

24 Hand Stitching on Hand-Dyed & Printed Fabric

Level

All

Sewing Machine

No

Lisa Binkley

Supplies Fee

\$ 10

Do you have a stash of beautiful, "precious" one-of-a-kind fabrics: botanically printed, hand dyed, screen printed, or painted? Let's explore hand piecing, contemporary applique, and hand-stitching/quilting techniques well suited to one-of-a-kind fabrics. We'll address design and composition issues as well as approaches to stitching on and embellishing these unique fabrics. Use these techniques to develop an art quilt, art fabric panel, or one-of-a-kind garment.

25 Joomchi & Beyond II

Level

All

Sewing Machine

Optional

Jiyoung Chung

Supplies Fee

\$ 18

Joomchi is a unique Korean traditional way of making textured handmade paper by using water, and eager hands. We will create strong and painterly textured surfaces by layering and agitating Hanji (Korean mulberry papers) This workshop offers participants the opportunity to become acquainted with its history, practice and role in Korean society, as well as the hands-on techniques and reinterpreted adaptations into a contemporary art form. You will discover functional and fine art usages of the form.

26 Line Dance

Level
All

Sewing Machine
Yes

Rosalie Dace
Supplies Fee
None

Have fun playing with line, learning how to make it work for your quilts. Add movement, texture and vitality as you discover a variety of lines from smooth and graceful to sharp and crisp. This in a hands-on class where we will learn the secrets of embroidery, trapunto, piping, couching and quilting, by both hand and machine to give your quilts that extra dimension. Participants will make a wall quilt incorporating many exciting ways to use lines. Slides and inspirational examples will keep you "line dancing" forever!

27 Collage Workshop (7 Days)

Level
Intermediate

Sewing Machine
No

David Hornung

Please see description from class #19. This class must be taken in conjunction with class #19. This is a 7 day class.

28 One Woman's Trash Transformed

Level
All

Sewing Machine
Optional

Susan Lenz
Supplies Fee
\$ 25

Let's spend the weekend following the popular mantra of Recycle, Reduce, Reuse. We will focus on transforming a variety of found objects and materials. Susan, a veteran recycler, will bring almost everything. We'll tag old keys with inspirational words, transform vintage wooden thread spools into holiday ornaments and learn to create fiber vessels from leftover yarn. We'll even cut up Susan's older artwork into greeting cards and fill frames with our new creations.

29 Fabric Books: Combining Text & Textiles

Level
All

Sewing Machine
Optional

Jeannette DeNicolis Meyer
Supplies Fee
\$ 15

Join textiles and text while constructing a fabric-bound book. Whether you use it as a sketch-book, art diary or travel journal, this book, covered in a small quilt top or fabric collage of your design and assembled with traditional book-binding techniques, can hold your ideas, intentions, and hopes in its pages. You'll leave with a completed book and the ideas for several variants allowing you to use your fiber art compositions to make useful or fanciful book forms.

** Independent Study and David Hornung Collage Workshop fees are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.*

2022 EXHIBITIONS ON DISPLAY AT QSDS

Small Works Invitational
The Challenged Ones
CCAD Student Work Exhibitions

QSDS SCHOLARSHIP AUCTION

Show your support for aspiring quilt artists by creating a mini quilt or art piece to be auctioned off at our annual banquet

MINI QUILT & ART AUCTION

June 3 and June 10, third floor of the Crane building

You can mail your art donation to:

QSDS

2572 Tulane Court

Lewis Center, OH 43035

Or, you can bring it with you. We thank you for your support!

VENDOR MALL

Hand Dyed, Handwoven, Hand Painted, Silkscreened, PFD Fabric
Threads & Fibers • Books • Fetishes, Embellishments, Baubles & Beads & Buttons
Jewelry • Garments • Original Art • Patterns • African, Australian, Japanese,
Indonesian Fabric • Stamping Supplies • Hundreds of Items!

**If you are interested in being a vendor at QSDS,
email tracy@qsds.com**

TUESDAY EVENING MINI BAZAAR

Students may rent a table for \$50. Sell any treasures you have made or collected that will appeal to your fellow artists.

See deposit page to reserve a table. **!! FREE ICE CREAM !!**

2020 BUS TOUR

Riffe Gallery Black Life as Subject Matter

Mansfield Museum 77th Annual May Show - *June 1 only*

Ohio Craft Museum The Best Of 2022 - *June 8 only*

Visit to Quilt Beginnings Quilt Shop

WORKSHOP FEES & DEPOSITS

SESSION 1

MAY 25–29, 2020

	Fee	Deposits
Class Tuition	\$630	\$315
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$420	\$210
Bus Tour	\$ 75	\$ 37.50
Mini Bazaar Table (only for QSDS Participants)	\$ 50	\$ 25

SESSION 2

MAY 30–31, 2020

Class Tuition	\$330	\$165
Private Sleeping Room* (Friday-Saturday Nights – 2 nights)	\$140	\$ 70
Private Sleeping room* (Friday through Sunday nights- 3 nights)	\$210	\$ 106
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 70	\$ 35

SESSION 3

JUNE 1–5, 2020

Class Tuition	\$630	\$315
Private Sleeping Room* (Sunday-Friday Nights – 6 nights)	\$420	\$210
Bus Tour	\$ 75	\$ 37.50
Mini Bazaar Table (for Session 3 Participants)	\$ 50	\$ 25

SESSION 4

JUNE 6–7, 2020

Class Tuition	\$330	\$165
Private Sleeping Room* (Saturday Night only – 1 night)	\$ 70	\$ 35
Private Sleeping Room* (Friday-Saturday Night – 2 nights)	\$140	\$ 70
Private Sleeping Room* (Saturday-Sunday Night only – 2 nights)	\$140	\$ 70
Private Sleeping room* (Friday through Sunday nights- 3 nights)	\$210	\$ 106

CCAD Administration Fee	\$ 15	\$ 7.50
Class Fee for Independent Study or Collage Workshop	\$ 50	\$ 25

Total Deposit (½ of total balance)— check or credit card in U.S. Funds

- \$30 fee for each returned check or declined credit card
- PayPal invoice will be sent to you in March for remainder of balance due.

***Private Sleeping Room, bathroom shared with 1 suite mate**

See QSDS website www.qsds.com for more info on accommodations.

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE (_____) _____

E-MAIL _____

WEBSITE _____

IS THIS YOUR FIRST TIME ATTENDING QSDS? _____

YES _____

NO _____

You may request one suite mate. If you would like a room with a private bathroom (\$140/night), please contact Tracy Rieger at tracy@qsds.com

SUITE MATE PREFERENCE _____

Please register for classes by using class numbers. Indicate a second choice or W.L. for Waiting List.

SESSION 1	FIRST CHOICE	SECOND CHOICE
MAY 30-JUNE 3, 2022	#	#
SESSION 2	FIRST CHOICE	SECOND CHOICE
JUNE 4-5, 2022	#	#
SESSION 3	FIRST CHOICE	SECOND CHOICE
JUNE 6-10, 2022	#	#
SESSION 4	FIRST CHOICE	SECOND CHOICE
JUNE 11-12, 2022	#	#

A non-refundable workshop registration deposit - 1/2 of total balance - must be included with the registration form for EACH SESSION. Deposits will be refunded ONLY if class is cancelled by QSDS.

A PayPal invoice will be sent to you in March of 2022 for payment of balance.

Register online OR complete the 2 sided registration form in this brochure (make a copy for your records).

Send the form with your deposit check to: QSDS, 2572 Tulane Ct., Lewis Center, OH 43035

CREDIT CARD INFORMATION

Deposit with Visa or MasterCard accepted.

Visa MC Exp. date _____
(please circle one)

Name on card _____ Security Code _____
please print

Credit card # _____ Signature _____

web: www.qsds.com

e-mail: tracy@qsds.com

TUITIONS

5-DAY CLASSES \$630

2-DAY CLASSES \$330

Cancellation Policy

We make good faith commitments to our facility, teachers and vendors. So, if you must cancel your registration, the following Cancellation Policy applies:

- **Tuition and Dorm Deposits are non-refundable.**
 - \$30 processing fee for each registration “change” after deposit is made unless class is cancelled by QSDS.
 - \$60 for changes made after March 1, 2022
 - \$30 fee for returned checks
 - **An invoice will be emailed to you by mid-March to pay your balance.** (Booking will continue up until the week of the symposium, but classes and dorm spaces are on a first come, first served basis.)
 - **No refunds after March 1, 2022.**
-

MEAL PLAN

“The Market” is CCAD’s main dining facility and is located in the heart of the campus. The Market offers healthy and delicious meals including vegetarian choices. All meals are all-you-care-to-eat and they have a large selections to meet most dietary needs. You may purchase each meal separately at the door (prices range by meal with breakfast being the least expensive) or you can buy a discounted rate meal card that covers ten meals. Meal cards can be purchased at the market during dining hours from CCAD staff.

HOUSING

The CCAD campus offers suite-style living. Each suite has two private bedrooms, a dining area and a bathroom.

Please request one suite mate when filling out the form on the facing page. If you would like a room with a private bathroom, contact Tracy at Tracy@qsds.com.



Quilt & Surface Design Symposium
2572 Tulane Ct.
Lewis Center, OH 43035