

Quilt & Surface Design Symposium
2572 Tulane Ct.
Lewis Center, OH 43035

33rd Annual

QSDS

QUILT & SURFACE DESIGN
SYMPOSIUM

Session 1 May 29–June 2

Session 2 June 3–4

Session 3 June 5–9

Session 4 June 10–11

COLUMBUS COLLEGE OF ART & DESIGN | COLUMBUS, OHIO
PRODUCED BY TRACY RIEGER

WWW.QSDS.COM

2023

WELCOME!

Tracy Rieger, director of the Quilt & Surface Design Symposium, invites you to come experience the creative and sharing atmosphere that is QSDS. **2023 will be the 33rd Annual Symposium!**

We welcome all levels of students interested in design, textile arts and related media. Our goal is to bring people together to work intensely with the best teachers in the world. Classes in design and composition, art quilting, embroidery, surface design and mixed media challenge students to push the boundaries between what is considered craft and what is considered fine art.

There is more to QSDS than just classes! Evening activities include faculty presentations, a weekly mini-bazaar and, on Friday nights, an end-of-the-week celebratory reception and auction to benefit the QSDS Scholarship Fund. Vendors, located right in the main classroom building, offer fabrics, fibers, beads, tools and other tempting treasures. An optional mid-week bus trip provides an opportunity to visit area museums and galleries.

QSDS has a tradition of "open classrooms." You are free to take a break and visit the other classes, see what your fellow students are doing, and perhaps discover a teacher you'd like to study with in the future. The symposium draws students from all over the world. Enjoy connecting with other artists, exchanging ideas and making new friends while you expand your creative potential.

The Symposium's classes are held at the Columbus College of Art and Design. Located in downtown Columbus, CCAD is adjacent to the Columbus Museum of Art and Columbus State University. There is twenty-four-hour security and free on-site campus parking. The state-of-the-art studio classrooms are just steps away from the dorm and cafeteria. All buildings are handicap-accessible.

Share in the excitement of exchanging ideas and enjoy the camaraderie of artists from all over the world!

FOR MORE INFORMATION, CONTACT:

Quilt & Surface Design Symposium
Tracy Rieger, Director
2572 Tulane Ct., Lewis Center, OH 43035
Phone: 614-595-5064
email: tracy@qsds.com | www.qsds.com

TUITIONS

5-DAY CLASSES \$650

2-DAY CLASSES \$340

Cancellation Policy

We make good faith commitments to our facility, teachers and vendors. So, if you must cancel your registration, the following Cancellation Policy applies:

- **Tuition and Dorm Deposits are non-refundable.**
 - \$30 processing fee for each registration "change" after deposit is made unless class is cancelled by QSDS.
 - \$60 for changes made after March 1, 2023
 - \$30 fee for returned checks
 - **An invoice will be emailed to you by mid-March to pay your balance.** (Booking will continue up until the week of the symposium, but classes and dorm spaces are on a first come, first served basis.)
 - **No refunds after March 1, 2023.**
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MEAL PLAN

"The Market" is CCAD's main dining facility and is located in the heart of the campus. The Market offers healthy and delicious meals including vegetarian choices. All meals are all-you-care-to-eat and they have a large selection to meet most dietary needs. You may purchase each meal separately at the door (prices range by meal with breakfast being the least expensive) or you can buy a discounted rate meal card that covers ten meals. Meal cards can be purchased at The Market during dining hours from CCAD staff.

HOUSING

The CCAD campus offers suite-style living. Each suite has two private bedrooms, a small dining area and a bathroom.

Please request one suite mate when filling out the form on the facing page. If you would like a room with a private bathroom, contact Tracy at Tracy@qsds.com.

REGISTRATION FORM

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (_____) _____

E-MAIL _____

WEBSITE _____

IS THIS YOUR FIRST TIME ATTENDING QSDS? YES NO

You may request one suite mate. If you would like a room with a private bathroom (\$160/night), please contact Tracy Rieger at tracy@qsds.com

SUITE MATE PREFERENCE _____

Please register for classes by using class numbers. Indicate a second choice or W.L. for Waiting List.

| SESSION 1 | FIRST CHOICE | SECOND CHOICE |
|---------------------|--------------|---------------|
| MAY 29-JUNE 2, 2023 | # | # |
| SESSION 2 | FIRST CHOICE | SECOND CHOICE |
| JUNE 3-4, 2023 | # | # |
| SESSION 3 | FIRST CHOICE | SECOND CHOICE |
| JUNE 5-9, 2023 | # | # |
| SESSION 4 | FIRST CHOICE | SECOND CHOICE |
| JUNE 10-11, 2023 | # | # |

A non-refundable workshop registration deposit - 1/2 of total balance - must be included with the registration form for EACH SESSION. Deposits will be refunded ONLY if class is cancelled by QSDS.

A PayPal invoice will be sent to you in March of 2023 for payment of balance.

Register online OR complete the 2 sided registration form in this brochure (make a copy for your records).

Send the form with your deposit check to: QSDS, 2572 Tulane Ct., Lewis Center, OH 43035

CREDIT CARD INFORMATION

Deposit with Visa or MasterCard accepted. Visa MC Exp. date _____

(please circle one)

Name on card _____ Security Code _____

please print

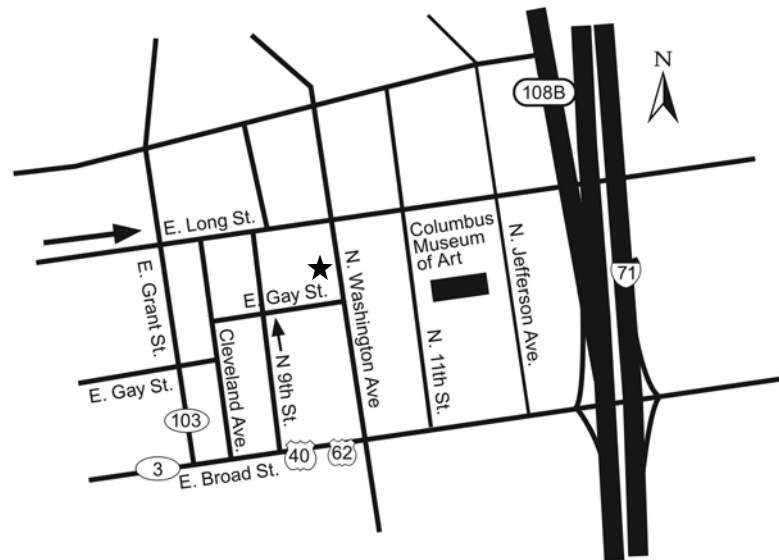
Credit card # _____ Signature _____

web: www.qsds.com

e-mail: tracy@qsds.com

COLUMBUS COLLEGE OF ART & DESIGN

Schottenstein Hall 95 North 9th Street Columbus, OH 43215



MORE INFORMATION

Check out QSDS.com for info on shipping, mini-bazaar, vendors, quilt exhibitions, mini quilt auction, bus trips, QSDS t-shirts and any other questions you have about the QSDS experience.

SCHOLARSHIP FUND

We are proud to report that our scholarship fund supports qualified students seeking to attend classes at QSDS. The scholarship will be awarded to students demonstrating need as well as commitment to the study of quilting and/or surface design. For an application, please visit:

www.qsds.com/scholarship.html

The deadline for applications is February 1, 2023.
To help support this fund, contributions can be sent to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

There will be two mini quilt auctions during QSDS 2023 (one/week). Individuals may donate mini quilts to be auctioned, or other unique items for the raffle.

QSDS 2023 CLASS SCHEDULE

SESSION 1: MAY 29–JUNE 2, 2023 (5 DAYS)

| | |
|-----------------------|--|
| 1. Clare Murray Adams | Collage With Stitch |
| 2. Lisa Binkley | In the Boro Spirit |
| 3. Rosalie Dace | The Thinking Eye |
| 4. Jane Dunnewold | Independent Study (7 days) |
| 5. Deborah Griffing | Industrial Felt: Stitching, Drawing & Building |
| 6. Maria Shell | Big Botany |

SESSION 2: JUNE 3–4, 2023 (2 DAYS)

| | |
|-----------------------|--|
| 7. Clare Murray Adams | Collage With Stitch |
| 8. Lisa Binkley | Hand Embellishment With Beads & Embroidery Thread |
| 9. Rosalie Dace | Signs & Symbols |
| 10. Jane Dunnewold | Independent Study (7 days) |
| 11. Deborah Griffing | Layered Surfaces: Drawing, Painting, Printmaking & Collage |
| 12. Becky Hancock | Beadify Your Universe! |
| 13. Maria Shell | Circle & Curve Sampler |

SESSION 3: JUNE 5–9, 2023 (5 DAYS)

| | |
|---------------------|---|
| 14. Rosalie Dace | From Concept to Quilt |
| 15. Jane Dunnewold | Inspired By Archetypes: Discovering Imagery For Your Work |
| 16. Deborah Fell | Mindful Mixed Media |
| 17. Valerie Goodwin | Light & Lacy |
| 18. Paula Kovarik | At Play In the Garden of Stitch |
| 19. Kevin Womack | Print & Play |

SESSION 4: JUNE 10–11, 2023 (2 DAYS)

| | |
|---------------------|-------------------------|
| 20. Rosalie Dace | Branch Out |
| 21. Deborah Fell | Tag, You're It! |
| 22. Valerie Goodwin | Monoprinted Map Collage |
| 23. Paula Kovarik | Gestural Inspirations |
| 24. Kevin Womack | Printing Possibilities |

WORKSHOP FEES & DEPOSITS

SESSION 1

MAY 29–JUNE 2, 2023

| | Fee | Deposits |
|--|-------|----------|
| Class Tuition | \$650 | \$325 |
| Private Sleeping Room* (Sunday-Friday Nights – 6 nights) | \$480 | \$240 |
| Bus Tour | \$ 90 | \$ 45 |
| Mini Bazaar Table (only for QSDS Participants) | \$ 50 | \$ 25 |

SESSION 2

JUNE 3–4, 2023

| | | |
|---|-------|--------|
| Class Tuition | \$340 | \$170 |
| Private Sleeping Room* (Friday-Saturday Nights – 2 nights) | \$160 | \$ 80 |
| Private Sleeping room* (Friday through Sunday nights- 3 nights) | \$240 | \$ 120 |
| Private Sleeping Room* (Saturday Night only – 1 night) | \$ 80 | \$ 40 |

SESSION 3

JUNE 5–9, 2023

| | | |
|--|-------|-------|
| Class Tuition | \$650 | \$325 |
| Private Sleeping Room* (Sunday-Friday Nights – 6 nights) | \$480 | \$240 |
| Bus Tour | \$ 90 | \$ 45 |
| Mini Bazaar Table (for Session 3 Participants) | \$ 50 | \$ 25 |

SESSION 4

JUNE 10–11, 2023

| | | |
|---|-------|--------|
| Class Tuition | \$340 | \$170 |
| Private Sleeping Room* (Saturday Night only – 1 night) | \$ 80 | \$ 40 |
| Private Sleeping Room* (Friday-Saturday Night – 2 nights) | \$160 | \$ 80 |
| Private Sleeping Room* (Saturday-Sunday Night only – 2 nights) | \$160 | \$ 80 |
| Private Sleeping room* (Friday through Sunday nights- 3 nights) | \$240 | \$ 120 |

| | | |
|---|-------|-------|
| CCAD Administration Fee | \$ 20 | \$ 10 |
| Class Fee for Independent Study or Collage Workshop | \$ 50 | \$ 25 |

Total Deposit (½ of total balance)— check or credit card in U.S. Funds - NON-REFUNDABLE

- PayPal invoice will be sent to you in March 2023 for remainder of balance due.

*Private Sleeping Room, bathroom shared with 1 suite mate

See QSDS website www.qsds.com for more info on accommodations.

QSDS SCHOLARSHIP AUCTION

Show your support for aspiring quilt artists by creating a mini quilt or art piece to be auctioned off at our annual banquet

MINI QUILT & ART AUCTION

June 2nd and June 9th, third floor of the Crane building

You can mail your art donation to:

QSDS
2572 Tulane Court
Lewis Center, OH 43035

Or, you can bring it with you. We thank you for your support!

VENDOR MALL

Hand Dyed, Handwoven, Hand Painted, Silkscreened, PFD Fabric
Threads & Fibers • Books • Fetishes, Embellishments, Baubles & Beads & Buttons
Jewelry • Garments • Original Art • Patterns • African, Australian, Japanese,
Indonesian Fabric • Stamping Supplies • Hundreds of Items!

**If you are interested in being a vendor at QSDS,
email tracy@qsds.com**

TUESDAY EVENING MINI BAZAAR

Students may rent a table for \$50. Sell any treasures you have made or collected that will appeal to your fellow artists.
See deposit page to reserve a table. **!! FREE ICE CREAM !!**

2023 BUS TOUR

Riffe Gallery Textile Artists of Ohio & QSDS
Curated by Tracy Rieger

Quilt National 2023

Visit to Quilt Beginnings Quilt Shop

SESSION 1 • 5 DAYS
May 29–June 2 Tuition \$650.00

1 Collage With Stitch **Clare Murray Adams**
Level All Sewing Machine Optional Supplies Fee \$ 25

Working with both fabric and paper, participants will be guided through a number of exercises designed to explore the similarities and differences between applique work with fabric, and collage work on paper. Then, blending the two techniques together, students will create works with visual texture and depth by using a mixed media approach. By incorporating layering and stitching, either by hand or on the machine, we will explore using the stitch as line drawing. We will also experiment with the use of nontraditional embellishments.

2 In the Boro Spirit **Lisa Binkley**
Level All Sewing Machine Optional Supplies Fee \$ 15

Boro, kantha, the Quilts of Gee's Bend. Each of these evokes images of old, worn fabrics, simply but beautifully stitched for a new purpose out of need and salvaged cloth. Beginning with pieces of old fabrics—vintage linens, pieces of worn jeans, even bits of blankets or tattered garments—we select, curate, layer, and hand stitch them into new looks and new life. In creating our compositions, we will explore non-traditional hand piecing and applique, hand quilting with heavier threads, inclusion of repurposed embellishments such as shirt buttons and beads from old jewelry, as well as design considerations. This workshop is a meditative blend of history, hand work, repurposing, and art making.

3 The Thinking Eye **Rosalie Dace**
Level Intermediate/Advanced Sewing Machine Yes Supplies Fee None

Extraordinary artist Paul Klee changed how we see and practice art. Let's discover the artistry and magic of his work. We will start by making several small fabric studies inspired by his pared-down abstraction, line and sensitive playfulness. After our in-depth investigations, which includes delving into rich visual materials, you will be ready to start a new whimsical or abstract quilt of your own. Techniques demonstrated will include skinny-line piecing and working with sheers, while focusing on abstract blocks, line and colour.

4 Independent Study **Jane Dunnewold**
Level All Sewing Machine Optional  Class Fee \$ 50

Investing time and energy in an extended exploration of work - whether it is a single piece, a series that is already under way, or planning for something completely new - is one of the gifts we can give ourselves as artists. Come prepared to spend the week learning and growing, with regular feedback from Jane. Our days will include regular consults, group critiques and check-ins as the week unfolds. \$50 class fee is for an extra table and an extra design board - It is included in the class fee upon registration. **This class must be taken in conjunction with class #10.**

22 Monoprinted Map Collage **Valerie Goodwin**
 Level **Sewing Machine** **Supplies Fee**
 Intermediate/Advanced Optional \$ 20

Learn the fun of creating a one-of-a-kind map collage. We will explore basic monoprinting onto a non-woven fabric using a gelatin plate. You will make a beautiful surface that will form the base for a simple collaged map of your choice. This experience is designed to inspire you to explore and to play with new processes. Although machine stitching in an option, hand stitching is a key part of the workshop. The kit includes nonwoven fabric sheets, crinoline, unique fabric bits as well as fusible laser cut map lines and shapes to enhance the collage-making process.

23 Gestural Inspirations **Paula Kovarik**
 Level **Sewing Machine** **Supplies Fee**
 All Optional \$ 10

Most fiber art begins with an expressive line. Let's play with pens and learn to make doodles work for you. Use line to direct the eye, create texture, tell a story and express ideas. Lines can be emotional, structural, energetic or static. We will focus on the character of lines through simple drawing and composition exercises. You will find that these also translate over to machine or hand stitching, screen print designs or drawing directly on fabric. Paula will demonstrate her free motion quilting and discuss trouble-shooting. Bring a sewing machine if you'd like to sew along.

24 Printing Possibilities **Kevin Womack**
 Level **Sewing Machine** **Supplies Fee**
 All No \$ 30

Prepare to be amazed at the versatility of the silkscreen. In this fun, process-oriented workshop, explore the varied ways of applying patterns to cloth using this valuable surface design tool. Allow your design spirit to soar while focusing on spontaneity and improvisation. I provide the thickened dyes and demonstrations. You supply the fabric, screens and a few tools and let your imagination run wild. Come prepared to have fun and discover the possibilities!

* *Independent Study with Jane Dunnewold. Class fees are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.*



symbols for thousands of years. Discover fascinating, varied symbolic meanings and work in your favorite piecing or applique techniques to make a richly personal quilt top that portrays your individual identity. Emphasis will be on design, color, and symbolic meaning.

10 Independent Study **Jane Dunnewold**
 Level **Sewing Machine**
 All Optional



Please see description from class #4 This class must be taken in conjunction with class #4. This is a 7 day class.

11 Layered Surfaces: Drawing, Painting, Printmaking & Collage **Deborah Griffing**
 Level **Sewing Machine** **Supplies Fee**
 Intermediate Optional \$ 30

Let's create with no destination in mind! No "fine arts" experience required. It's a chance to try out a multimedia approach using a variety of art materials on clay boards. Their smooth surface is perfect for combining drawing, painting, collaging and printing. We will build up or remove layers of color and create textures by carving, scratching or sanding the surface. The emphasis will be on process, experimentation and exploration.

12 Beadify Your Universe **Becky Hancock**
 Level **Sewing Machine** **Supplies Fee**
 All No \$ 45

If you love beads and embellishments, this is the class for you! Becky brings the beads, embellishments and tools. We'll learn basic jewelry construction for earrings, necklaces and bracelets. Students can hand stitch beads onto sculptural 3-D felt objects or learn how to make a beaded mixed-media Cosmic Joy Mojonator, which is scientifically shown to keep joy particles resonating in your environment! The possibilities are endless!

13 Circle & Curve Sampler **Maria Shell**
 Level **Sewing Machine** **Supplies Fee**
 All Yes None

A complete discussion of all the ways you can improvisation-ally PIECE circles and curves. From braided curves to log cabin circles, students will be lead through a series of demos about non-linear improvisational piecing techniques and ideas for taking these techniques and creating original quilts. During the class, students create a collection of circle and curve quilt blocks—great for a sampler. We typically cover 12-15 different types of improv pieced circles and curves. Take your curved piecing to the next level!

* *Independent Study with Jane Dunnewold. Class fees are to be paid to QSDS when you register. For this extra fee, each student in the class will be allotted two tables and two design boards.*

SESSION 3 • 5 DAYS
June 5–9 Tuition \$650.00

14 From Concept to Quilt **Rosalie Dace**
 Level All Sewing Machine Yes Supplies Fee None

Move from idea to finished work, creating a small quilt while negotiating the passions and pitfalls along the way. We'll work through questions we all ask: Where do I start? How do I sort through my ideas? What do I leave out? What techniques do I use? Rosalie will demonstrate various approaches and techniques to help bring your piece to completion as you sew, you may be wondering "What if I simply loathe what I have done? Or "How do I deal with rejection...and whose opinion do I value anyway?" You will be part of both group and individual problem solving. Presentations show how other artists have worked with different solutions for making original art.

15 Inspired by Archetypes: Discovering Imagery for Your Work in a New Way **Jane Dunnewold**
 Level All Sewing Machine Optional Supplies Fee None

Archetypes are a sort of shorthand for the many recognizable personality traits and qualities we all share. The fun begins when we, as artists, study our personal archetypes intending to use them as inspiration for making art. Think of it as an extension of your visual language by recognizing what colors, images and design elements mean to you. Once you have identified your connection to these elements, textures and patterns, you will have the tools you need to make work that is distinctively your own! This is a joyful process, so come prepared to think deep and play hard!

16 Mindful Mixed Media & Art Quilts **Deborah Fell**
 Level All Sewing Machine Yes Supplies Fee \$ 25

In creating an art quilt, our primary component is cloth. What about other less traditional but beautiful elements like handmade art papers? Let's learn to modify and stabilize unexpected materials, building them into an art quilt's surface design. We will lay the foundation for creating a more dimensional surface by experimenting with a progression of mark-making studies, using paints, gel medium, paper, and unconventional materials. The goal is to mindfully incorporate mixed media materials with art quilting, increasing texture and surface possibilities without compromising the stability of the quilt.

17 Light & Lacy **Valerie Goodwin**
 Level Intermediate/Advanced Sewing Machine Optional Supplies Fee \$ 40

Create lovely collages using shapes such as map elements, floral motifs, geometric patterns and shapes using opaque & sheer fabrics. Explore the potential of intricately cut surfaces created with the Silhouette Cameo electronic cutter. This popular machine provides precision cutting that leads to beautiful detail. Valerie will also provide the opportunity to work with elements that are pre-cut with a laser cutter..

18 At Play in the Garden of Stitch **Paula Kovarik**
 Level All Sewing Machine Yes Supplies Fee None

Let's focus on free-motion quilting and composition. Stitching in artwork begins with an expressive line. Loosen up and explore new territory by concentrating on the character of line and personal symbols through simple drawing, composition, and continuous line machine stitching exercises. Embrace the wonky--there are no mistakes! Begin to see that line is active and reactive, then make the most of whatever occurs by joining ideas to line motifs, exploring what develops. We will make a mess, think in thread, and cut up your stitching samples to create unique compositions.

19 Print & Play **Kevin Womack**
 Level All Sewing Machine No Supplies Fee \$ 60

Explore your design potential in this fun, process-oriented printing workshop. Working with thickened fabric dyes, we will sample a myriad of ways to add pattern to cloth, including direct and indirect application, and various methods of printing with silkscreens. An emphasis on improvisation using impromptu methods will help you produce unique cloth with complex imagery. Come prepared to have fun, get messy and play!

SESSION 4 • Two Day Session
June 10–11 Tuition \$340.00

20 Branch Out **Rosalie Dace**
 Level All Sewing Machine Optional Supplies Fee None

Let us celebrate the beauty and diversity of trees by using them as a basis for composition and design. We will discover their different shapes, patterns, lines, textures, colours and symbolism. There will be a feast of visual inspiration as well as discussions on embroidery, quilting and finishing. Start a beautiful quilt top while experimenting with design. You may choose to make representational tree images or branch out into something completely new.

21 Tag, You're It **Deborah Fell**
 Level All Sewing Machine Yes Supplies Fee \$ 25

Let's use mixed media to celebrate beauty through a tiny, limited lens. Practice your compositional skills while having fun and giving yourself permission to play! Using cardstock tags, students will create a series of small art studies that relate to each other. We will paint, make marks, build compositions, and alter materials. Everything will focus on design. Imperfection and experimentation are encouraged. These small, themed compositional studies will be transformed into a final project.